

*à Mon Ami*  
Isidore Van Montenacken.  
*(d'Anvers.)*

# Printemps d'Amour

**MATURKA**

Caprice de Concert

*Composé par*

**F. M. Gottschalk.**

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# PRINTEMPS D'AMOUR MAZURKA,

CAPRICE DE CONCERT

par  
L. M. GOTTSCHALK.

Tempo di Mazurka.

(Trenton Falls, Aout 1856)

*Andante.*

*P Volante.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Andante.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Andante.*

*Ped.* *Ped.* *Ped.* *Ped.*

*Andante.*

*Ped.* *Ped.* *Ritard.* *Rall.*

*Brillante.*  
*Rapido.*  
*Ped.*

*Sca.*  
*Volante.*  
*Leggiero.*  
*Ped.*

*Sca.*  
*Ped.*

*Ped.*

*Sca.*  
*Ped.*

*Sca.*  
*Stridente.*  
*Ped.*

*ff*  
*Brillante.*  
*Rapido.*  
*Ped.*

*Sca.*  
*Volante.*  
*Leggiero.*  
*Ped.*

*Sca.*  
*Ped.*

*Ped.*

*Strepitoso.*  
*Ped.*

*Sca.*  
*Ped.*

*Ped.*

*Ped.*

*Brillante.*  
*Rapido.*  
*Ped.*

*Volante  
Leggiere.*  
*Ped.*

*And.*

*And.*

*Ped.*

*Ped.*

*Ped.*

*Ped.*

*And.*

*Stridente.*  
*ff*  
*Ped.*

*Brillante.*  
*Rapido.*  
*Ped.*

*Volante  
Leggiere.*  
*Ped.*

*And.*

*Ped.*

*Ped.*

*Ped.*

*Strepitoso.*  
*Ped.*

*And.*

*Ped.*

*Ped.*

*Ped.*



Bien Rythmé.  
p

Ped.  $\frac{2}{4}$  \*

Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*

Stretto.  
Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*

8va.

Ped. \*

Ped. \*

Brillante,  
Ped. \*

Ped. \*

8va.

$m/fz$  Ped.  $\frac{4}{4}$  \*

Ped.  $\frac{4}{4}$  \*



Sua

*f. P. Subito.*  
Ped. *p* Volante.  
Leggiero.

Sua

Ped. *f* Ped. *f* Ped. *f* Stridente. *ff*  
Ped.

Sua

*mf*  
Ped. Ped. Ped. Ped.

Sua

Brillante.  
Ped. Ped.

Sua

*f* Ped. *ff* Grandioso.  
Ped. Ped. *Con Bravura.*

First system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The key signature is three flats (B-flat, E-flat, A-flat).

Second system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The key signature is three flats (B-flat, E-flat, A-flat).

Third system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The key signature is three flats (B-flat, E-flat, A-flat). Dynamics include *fff* Fiero. and *mf* Scintillante.

Fourth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The key signature is three flats (B-flat, E-flat, A-flat). Dynamics include *f*.

Fifth system of musical notation. Treble and bass staves. Pedal markings (Ped.) and asterisks (\*) are present. The key signature is three flats (B-flat, E-flat, A-flat).



8va.....

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with various ornaments and fingerings (1, 2, 3, 4). Bass staff has a simple accompaniment. Pedal markings (Ped.) are present in the bass staff. A double bar line with a repeat sign is at the end of the system.

8va.....

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. Pedal markings (Ped.) are present in the bass staff. The word "Brillante." is written above the treble staff. A double bar line with a repeat sign is at the end of the system.

8va.....

Third system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. Pedal markings (Ped.) are present in the bass staff. The words "Con Bravura." are written above the treble staff. A double bar line with a repeat sign is at the end of the system.

8va.....

Fourth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. Pedal markings (Ped.) are present in the bass staff. The words "Con Fuoco." are written above the treble staff. A double bar line with a repeat sign is at the end of the system.

8va.....

Fifth system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a simple accompaniment. Pedal markings (Ped.) are present in the bass staff. A double bar line with a repeat sign is at the end of the system.

8va. m.d. Ped. Ped. Ped.

8va. m.d. Ped. Ped. Ped.

8va. Rapido. Brillante. 8va.

Diminuendo.

Grazioso. Senza Rallent. p

## Tempo 1?

*Brillante.*  
*Rapido.*  
*Ped.*

*Sca.*  
*Volante*  
*Leggiere.*  
*Ped.*

*Sca.*  
*Ped.*

*Stridente.*  
*Ped.*  
*ff*

*Brillante.*  
*Rapido.*  
*Ped.*

*Sca.*  
*Volante*  
*Leggiere.*  
*Ped.*

*Sca.*  
*Strepitoso.*  
*Ped.*

*ff*

## Animato.

## Elegante.

*P*  
*Ped.*

First system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." and asterisks indicating pedal points.

Second system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." and asterisks indicating pedal points.

**Ben Misurato**  
**Animato.**

Third system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." and asterisks indicating pedal points.

Fourth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." and asterisks indicating pedal points.

Fifth system of musical notation, featuring a treble and bass staff. The bass staff includes the instruction "Ped." and asterisks indicating pedal points.



Brillante. *Rapido.* *Ped.* *Volante Leggiere.* *Ped.* *Seq.*

*Ped.* *Seq.* *Ped.* *Seq.* *Ped.* *Seq.*

*Stridente.* *ff* *Rapido.* *Ped.* *Volante Leggiere.* *Ped.* *Seq.*

*Ped.* *Seq.* *Ped.* *Seq.* *Ped.* *Seq.*

*Strepitoso.* *Ped.* *Seq.* *Ped.* *Seq.*

*Ped.* *Seq.* *Ped.* *Seq.* *Ped.* *Seq.*

*Sca.*  
**Animato.**  
**Ben Misurato.**

*mf*  
*Ped.* *Sca.*

*Ped.* *Sca.*  
*Ped.* *Molto Animato.* *Sca.*

*Sca.*  
*Ped.*

*Sca.*  
*Ped.* *ff*

*Sca.*  
*Ped.* *fff*